

# Chapel Hill High School Orchestra Handbook

Fall 2015 - Spring 2016

Ms. Franklin's Contact Information:

Office hours: After school by appointment

Office phone: 919.929.2106 ex: 42399

Email: [cfranklin@chccs.k12.nc.us](mailto:cfranklin@chccs.k12.nc.us) (the best way to contact me)

Orchestra Google Site: <http://goo.gl/PML9y9>



## Course Objectives:

Orchestra is a course designed to instruct students in the areas of string techniques, listening, expression, and to help you prepare for future academic and musical instruction. Orchestra will focus on the following areas:

- Playing music alone and together as an ensemble
- Reading notes and rhythms
- Learning string-specific terminology such as articulations, bowings, etc.
- Studying music theory history, and composition
- Analyzing music through listening
- Exploring alternative genres
- Learning to improvise
- Understanding how music relates to other subjects
- Leadership and responsibility
- Being respectful of others and yourself
- Instrument care and maintenance

## What you will need for class:

1. You will need to provide your own instrument or you may use a school instrument. If you do not own an instrument, there are many places in the Chapel Hill/Durham area where you can rent instruments or purchase your own. Please contact me if you need assistance with this or financial assistance.

2. Basic instrument supplies: rosin, a shoulder rest (violin/viola), a rock stop (cello, bass), a soft cloth, a tuner and a metronome. Tuners and metronomes come in a variety of sizes and prices. You can purchase them at [Sharmusic.com](http://Sharmusic.com), Amazon, or a local music store. You can also find apps on your phone or websites such as [MetronomeOnline.com](http://MetronomeOnline.com).

3. Your music. I will provide you with practice music and a folder and I expect you to practice outside of class time. Classroom music binders stay in class at all times. *Throwing your binder or doodling in your music will result in a grade deduction.*

Homework and practice assignments will be assigned throughout the year. If you miss class, you are responsible for obtaining any make-up work from a classmate.

If you come prepared to class with a good attitude, you **WILL** be successful in Orchestra!

**\$ NEW THIS YEAR: ACTIVITY FEE**

Students in Orchestra are asked to pay a \$100.00 activity fee to cover upcoming expenses for the school year. Students can opt to pay by semester or all at once is preferred. Students may also apply for financial assistance. Please contact Ms. Franklin with questions. Make checks payable to CHHS Philharmonic Assoc. **Checks will be accepted on Monday, Aug. 31st at the required parent meeting from 6:00-6:45 in the C building.**

**Honors Students:**

In addition to your ensemble experience, you will be required to design a “Community Performance” throughout the year. This will be a chance for you to design your own concert where you can perform or conduct an ensemble in an out- of-class setting. The objectives of this assignment are that you will reach out into the community with your musical abilities and explore your own musical interests. You will design a program and research the pieces and composers. Once you have performed in the community, you will turn in a reflection of your experience. See rubric attached on the website.

**Grading System:**

Your grade will be based on a variety of components including in-class work, playing assessments, concert attendance and appropriate dress. In addition, written assessments and reflections will be given throughout the year. Please note that if you are tardy, come to class without your instrument, or fail to attend concerts and dress rehearsals, your grade will be deducted. *\*NEW\** admit slips of EXCUSED absences only must be shown to Ms. Franklin within 2 days of your absence or you will receive a -10 for each day skipped. Your attendance is important!

**New grading rubric:**

40% In-Class Work	20% Assessments	20% Concert Attn. Q1-Q3	20% Q4. Concert Attn. & EOY Assessment
Turn in assignments & complete work	Individual playing tests quarterly	Be there on time	EOY playing test with accumulative written and playing portions
In-Class Points (50/week) -10 for unexcused absences, late, or no instrument	Written quizzes each Friday	Dressed according to concert attire guidelines	Honors Students: turn in all components of Honors Project completed
Misuse of class property	Other assessments	Participate fully	

### **Ways you can support CHHS Orchestra:**

Orchestra is not a one-person task. There are many ways you can help support our growing Orchestra program! **The Philharmonic Association** is our non-profit support organization, and without the help of parents who serve on our board and help organize events, we would not be able to financially support our instrument repairs, students trips and scholarships. **Please consider attending Philharmonic Association meetings this year!** Another really important organization is **PALS**, which works to support all of our arts at CHHS (including Orchestra). They provide services such as printing out programs, passing them out at concerts, and doing other tasks that are extremely helpful! Please consider volunteering with PALS this year as well!

**LINK YOUR CARD! → Link your VIC Card (5881) and Weaver Street Gift Cards (code 182) so we get funding for the year.**

### **CHHS ORCHESTRA Required Events**

#### **CHHS Concerts: (call time 7:00) Haynes Auditorium**

Thursday, October 22nd @ 7:30pm

Thursday, December 17th @ 7:30pm (with rising 9th graders)

Faculty Reception - December TBA 4:00-4:30pm (Intermediate Class)

Wednesday March 16th 7:30pm - Combined Concert with NCSA (pending approval)

Friday, March 18th @ 7:30pm - Advanced class performs with All City Chorus

Thursday, May 12th @ 7:30

Friday May 20th? during the school day (Advanced Class Only)

#### **Dress rehearsals (also required!):**

Wednesday October 21st from 3:00-5:30pm

Wednesday, December 16th from 3:00-5:30pm

Wednesday March 16th, from 2:00-7:00pm (dinner and clinic)

Thursday March 17th, 3:00-5:30pm

Wednesday May 11, 3:00-5:30

#### **Optional Events:**

ERO Auditions: Jan. 16th 10:00 am (location TBA)

ERO Clinic: Feb. 19th-21nd @ NCSSM

Spring trip: (pending approval) April 6th- April 9th

Other events may come up, but you will be given at least 2 weeks prior notice for any required events..

#### **Fundraising events:**

**The Fundraising committee will be asking for your help!**

# Honors Orchestra Requirements 2015-2016

*Purpose of honors community performance: to design a concert based on student's talents/interests that will be performed in the community outside of class.*

## Part 1: Concert Proposal

Design a concert you would like to perform or conduct that includes at least 1 orchestral instrument. The 1-page outline must include the following:

1. Your name
2. The location you would like to perform your concert
3. The overall idea of your concert: music selections, themes, ideas, etc.
4. Approximate time and performance date of concert
5. How many additional performers needed (if any)

Submit a 1-page, double spaced, 12 pt. font proposal to Ms. Franklin by **Monday, January 11, 2016**. Proposals may be submitted early at any time.

**\*\*\* IMPORTANT!!! If you decide to combine a performance with other members of the orchestra, you must get this pre-approved and each member must submit their own proposal and their own reflection. \*\*\***

## Part 2: Performance

Once your concert has been approved, you may perform your concert at any time. Recording the concert is not required but highly recommended. Concert music must be a minimum of 10 minutes in length.

## Part 3: Reflection

Write a reflection on your community performance that includes the following. Reflection must be 2 pages in length, double spaced, 12 pt. font.

1. Where you performed
2. The pieces/songs you performed or conducted
3. Who performed in your concert and instrumentation
4. How you felt before, after, and during the performance
5. Description of the audience
6. What you thought about the audience's reaction
7. If you could change something about the performance outcome, what would it be?
8. What you learned from the experience

Reflections must be typed and submitted to Ms. Franklin in paper form by **Wednesday May 20th at 11:59 pm**. Late reflections will be deducted 10 points for each day late. If you have any questions please submit them to Ms. Franklin BEFORE the deadlines above: [cfranklin@chccs.k12.nc.us](mailto:cfranklin@chccs.k12.nc.us). **No extensions will be given!**

## CHHS Orchestra Parent Contract

Please have a parent sign the following and  
return **this page only to Ms. Franklin by Thursday, August 27th.**

*I have read the Orchestra Handbook for 2015-2016 school year and I understand all of the expectations listed for my child.*

*I also understand the importance of having my child at **all required events**. In the case of an emergency, I will provide Ms. Franklin with written documentation of my child's absence from a concert or other required event within 48 hours. I understand that a make-up assignment may be given in place of the absence. I also understand that if the absence is not excusable, my child will receive a zero for the concert or dress rehearsal grade.*

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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 **Yes, I am interested in volunteering with the CHHS Philharmonic Association!** Here is my contact information:

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

I can help out with: \_\_\_\_\_

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